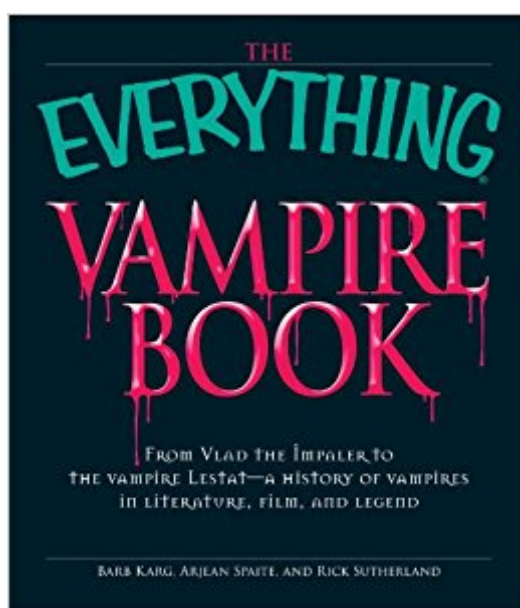


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The Everything Vampire Book: From Vlad The Impaler To The Vampire Lestat - A History Of Vampires In Literature, Film, And Legend



Synopsis

• An affordable, accessible companion to vampire literature, films, and TV • Several vampire movies are due out in 2008 and 2009: *Twilight*, *Underworld: Rise of the Lycans*, and *The Historian* • Vampire communities are flourishing on the Internet • a simple search on Google yields over 580,000 results • Everything reference books have sold more than 575,000 copies! Bram Stoker's *Dracula* Anne Rice's *Lestat* Stephenie Meyer's *Edward* Who can resist these erotic, exotic creatures of the night? And who wants to? In *The Everything® Vampire Book*, readers unearth all the secrets of this beautiful, terrible underworld, including:

- How vampires live, hunt, and endure
- Why they refuse to die
- How to destroy a vampire—from holy water to decapitation
- The best—and worst—vampire books, TV shows, and films
- What constitutes the vampire lifestyle—and blood fetish practices
- All the incarnations of vampires—from the Greek Lamia to the Indian Churel
- Real-life encounters with vampires

Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in *The Everything® Vampire Book*!

Book Information

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Customer Reviews

Barb Karg is a 26-year veteran journalist, author, graphic designer, and screenwriter. A seasoned writer, who has authored or co-authored 22 books. She lives in the Pacific Northwest. Arjean Spaiter is a freelance writer, editor, and history aficionado. She resides in Boardman, OH. Rick Sutherland

is a seasoned writer, editor, and researcher. He is co-author of fourteen books. Currently residing in the Pacific Northwest.

I teach a college class on vampires and I read this book to see what it had to offer. Bottom line, it's ok. It gives basic information on the subject and serves as a possible entry point to the subject, but not a very thorough one. It is definitely worth reading if you are first exploring the subject, but your reading should be supplemented to get more complete, in-depth information. The beginnings and endings of the chapters are the most frustrating. In the beginning of each chapter the author offers a paragraph to introduce the subject of the chapter, and then when the reader turns the page the author takes up more space with another introduction. So, there is a good page and a half of wasted space that sets up the chapter that gives no useful information (not a characteristic of a concise history). It wouldn't be a problem if the introductory portions had good information, but they do not. Another factor that is troubling is the presence of watered down information. Definitions, explanations, and anecdotes are only on a surface level, not giving the reader the whole story. That is not to say that the information is inaccurate or not useful or that some portions are, in fact, thorough, it just doesn't paint the whole picture of vampire legend and lore in a satisfactory way. The book does present some insightful nuggets that other books that attempt to give a survey of vampire lore do not. For example, the section "The Indian Effect" explores the Native American blood legends that are concurrent with vampire lore. This is the only book that I have seen so far that gives that information. Those parts alone make the book worth reading.

AWWWESOOME, WOULD RECOMEND IT TO A LOVER OF VAMPIRES.

It's informative and entertaining

This text was purchased for a home schooling course about legends and folklore surrounding zombies and vampires. The book offers not much "new" information for a teen already well-read in the area of zombies. It is a good "first book" or reference for vampire films and history itself. It is not much fun to read for a teen.

As others have said, this book is ok. It isn't anything detailed, and a lot of the information makes you want to know more. Unfortunately, there aren't sources listed for all of the information, so if you want to know more, you're out of luck. It'd be nice if the author went into more (let's be honest, any) detail

that couldn't easily be found in a few hours of using google or wikipedia. In some cases, wikipedia had more information and even had citations. I wouldn't even buy it for an introduction to the subject. Why waste money when google and wikipedia articles will get you most of the same information?

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